

"The Diary of Anne Frank"



Reading Activities

A Dynamic Character's Learning Journey _____

Act 1, Scene 1 _____ Act 2, Scene 1 _____

Act 1, Scene 2 _____ Act 2, Scene 2 _____

Act 1, Scene 3 _____ Act 2, Scene 3 _____

Act 1, Scene 4 _____ Act 2, Scene 4 _____

Act 1, Scene 5 _____ Act 2, Scene 5 _____

Act 1, Respond & Think Critically _____

Making Generalizations About Theme _____

Act 2, Respond & Think Critically _____

Setting Web _____

Total _____/75

Name: _____

8th Grade Literature

A Dynamic Character's Learning Journey

The Diary of Anne Frank

We can learn a lot about a character based on their actions and reactions, thoughts and emotions, and also through the author/narrator's descriptions.

Directions:

1. On the left, find and record a quote (dialogue or narration) that describes the behavior, words, or actions of the main character.
2. On the right, add your response as to what you think the main character is realizing or learning or questioning.
3. Ask yourself, "What is the main character feeling or realizing?"

Quote	Response

The Diary of Anne Frank
Act 1, Scene 1

Create a title: _____

Identify one of the main conflicts and who was involved:	What was the cause of this conflict?	What is the effect of this conflict?

Why is this scene important?

	What do we learn from the character?	What do we learn about her from other characters?	What do we learn from the stage directions?
Anne			
Peter or Mr. Frank			

Connect: How do the events from this scene relate to your own experiences, other things you read or other things you know about the world?

Predict what might happen next:

The Diary of Anne Frank
Act 1, Scene 2

Create a title: _____

Identify one of the main conflicts and who was involved:	What was the cause of this conflict?	What is the effect of this conflict?

Why is this scene important?

	What do we learn from the character?	What do we learn about her from other characters?	What do we learn from the stage directions?
Anne			
Peter or Mr. Frank			

Connect: How do the events from this scene relate to your own experiences, other things you read or other things you know about the world?

Predict what might happen next:

The Diary of Anne Frank
Act 1, Scene 3

Create a title: _____

Identify one of the main conflicts and who was involved:	What was the cause of this conflict?	What is the effect of this conflict?

Why is this scene important?

	What do we learn from the character?	What do we learn about her from other characters?	What do we learn from the stage directions?
Anne			
Peter or Mr.Frank			

Connect: How do the events from this scene relate to your own experiences, other things you read or other things you know about the world?

Predict what might happen next:

The Diary of Anne Frank
Act 1, Scene 4

Create a title: _____

Identify one of the main conflicts and who was involved:	What was the cause of this conflict?	What is the effect of this conflict?	
Why is this scene important?			
	What do we learn from the character?	What do we learn about her from other characters?	What do we learn from the stage directions?
Anne			
Peter or Mr.Frank			
Connect: How do the events from this scene relate to your own experiences, other things you read or other things you know about the world?			
Predict what might happen next:			

The Diary of Anne Frank
Act 1, Scene 5

Create a title: _____

Identify one of the main conflicts and who was involved:	What was the cause of this conflict?	What is the effect of this conflict?

Why is this scene important?

	What do we learn from the character?	What do we learn about her from other characters?	What do we learn from the stage directions?
Anne			
Peter or Mr.Frank			

Connect: How do the events from this scene relate to your own experiences, other things you read or other things you know about the world?

Predict what might happen next:

Respond and Think Critically: Act One

Directions: Answer the following questions after reading Act One.

1. Why does Mr. Frank tell Miep he is leaving Amsterdam in Scene One? How does he seem to feel about leaving?
2. What is Mr. Frank's first reaction to the papers that Miep gives him when he returns after the war?
3. Based on what you've learned, what can you infer about life in the Franks' household before they went into hiding?
4. What frightens Anne the most about being in hiding?
5. What does Mrs. Van Daan think about the relationship between Anne and Peter?
6. Do you think Mr. and Mrs. Frank would like Anne to be more like Margot? Why or why not? Explain your thoughts.
7. What are the major differences between how the Franks, the Van Daans and Mr. Dussel deal with the constant danger?
8. What is the group's main concern about the thief?
9. Why do you think the authors tell the Franks' story in flashback?
10. What are some things Anne does that help her find strength from within?

The Diary of Anne Frank
Act 2, Scene 1

Create a title: _____

Identify one of the main conflicts and who was involved:	What was the cause of this conflict?	What is the effect of this conflict?

Why is this scene important?

	What do we learn from the character?	What do we learn about her from other characters?	What do we learn from the stage directions?
Anne			
Peter or Mr.Frank			

Connect: How do the events from this scene relate to your own experiences, other things you read or other things you know about the world?

Predict what might happen next:

The Diary of Anne Frank
Act 2, Scene 2

Create a title: _____

Identify one of the main conflicts and who was involved:	What was the cause of this conflict?	What is the effect of this conflict?

Why is this scene important?

	What do we learn from the character?	What do we learn about her from other characters?	What do we learn from the stage directions?
Anne			
Peter or Mr.Frank			

Connect: How do the events from this scene relate to your own experiences, other things you read or other things you know about the world?

Predict what might happen next:

The Diary of Anne Frank
Act 2, Scene 3

Create a title: _____

Identify one of the main conflicts and who was involved:	What was the cause of this conflict?	What is the effect of this conflict?

Why is this scene important?

	What do we learn from the character?	What do we learn about her from other characters?	What do we learn from the stage directions?
Anne			
Peter or Mr.Frank			

Connect: How do the events from this scene relate to your own experiences, other things you read or other things you know about the world?

Predict what might happen next:

The Diary of Anne Frank
Act 2, Scene 4

Create a title: _____

Identify one of the main conflicts and who was involved:	What was the cause of this conflict?	What is the effect of this conflict?	
Why is this scene important?			
	What do we learn from the character?	What do we learn about her from other characters?	What do we learn from the stage directions?
Anne			
Peter or Mr.Frank			
Connect: How do the events from this scene relate to your own experiences, other things you read or other things you know about the world?			
Predict what might happen next:			

The Diary of Anne Frank
Act 2, Scene 5

Create a title: _____

Identify one of the main conflicts and who was involved:	What was the cause of this conflict?	What is the effect of this conflict?	
Why is this scene important?			
	What do we learn from the character?	What do we learn about her from other characters?	What do we learn from the stage directions?
Anne			
Peter or Mr.Frank			
Connect: How do the events from this scene relate to your own experiences, other things you read or other things you know about the world?			

Make Generalizations about Theme
"The Diary of Anne Frank" Act Two

A **theme** of a literary work is the main idea of the work. Often, the theme of a literary work is implied- not expressed in a simple statement but revealed gradually through elements such as plot, characters, point of view, setting, symbols, and irony. In this situation, the reader must make generalizations about the theme.

Directions: Using examples from the play to make a generalization about the theme. Use the BLUE highlighted text to help complete this activity.

Example from the Play	Generalization about the Theme
<i>Anne says, "I still believe, in spite of everything, that people are really good at heart."</i>	<i>inherent goodness in people</i>

Respond and Think Critically: Act Two

Directions: Answer the following questions after reading Act Two.

1. As Act 2 opens, what are the characters excited about? Why?
2. Why is Anne concerned about Margot's feelings toward Peter?
3. What good news about the ward does Miep bring to the annex?
4. What does Anne look forward to when she gets out of the annex? Why is this an example of dramatic irony?
5. What message do the authors seem to be sending with their description of Mr. and Mrs. Van Daan in the play? Explain.
6. How believable is the description of Anne as a "woman with courage to meet whatever lies ahead"? Explain your opinion.
7. After the war, how does Anne's father learn of her death?
8. What is the most impressive example of Anne's inner strength in Act Two? Explain your answer with references to the play.

9-10. "The Diary of Anne Frank" had its German opening in seven cities simultaneously in 1956. As the play ended, audiences sat in shocked silence without applauding. Shortly after, Germans began opening expressing remorse for the Holocaust. Since the war's end, Germans had not publicly spoken about the Nazis' reign of terror.

Why were audiences silent? Why didn't German's talk about the Holocaust immediately after the war? How did the play help people talk about the Holocaust?

**"The Diary of Anne Frank"
Setting Web**



Time of Story (When)

**Place of Story
(Where- Be Specific)**



Importance of Time to the Story
(What happens because the story is set during this time?)

Importance of Place to the Story
(What happens because the story is set in this place?)

Setting's Influence on Anne Frank

(How does this character act or behave because of the time and place in which she lives?)